



PAT PRODUCTIONS PRESENTS

SUNKEN ROADS

THREE GENERATIONS AFTER D-DAY

Running time..... 93 minutes
Genre..... Documentary
Languages..... English, French
Country of Origin..... United States
Links..... Official website: sunkenroads.com
Trailer: vimeo.com/352365211
Facebook: facebook.com/SunkenRoads
Twitter / Instagram: @sunkenroadsdoc
Hashtag: #sunkenroads



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SYNOPSIS

Don McCarthy was 20 years old on D-Day, when his infantry battalion landed on Omaha Beach in 1944. Don and the other veterans who survived D-Day will someday soon have passed into memory and legend. This realization inspires 20-year-old filmmaker Charlotte Juergens to join Don and seven other D-day vets on a journey to France - a commemorative pilgrimage to Omaha Beach for the 70th anniversary of the invasion.

The vets come to see Charlotte as a granddaughter, trusting her with their stories as they confront the trauma that still haunts them 70 years after the war. In capturing their lives, Charlotte's film offers a new, intergenerational perspective on D-Day, presenting the memories of 90-year-old combat veterans through the eyes of a 20-year-old woman.

CREW

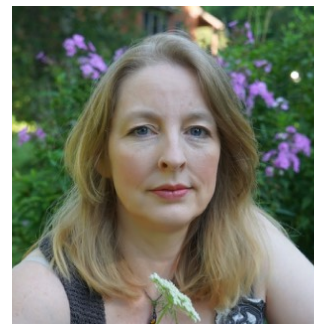
CHARLOTTE JUERGENS (DIRECTOR & CO-PRODUCER)



Charlotte is a documentary filmmaker and archival researcher, working to recover stories that have been obscured by time and memory. *Sunken Roads: Three Generations After D-Day* is Charlotte's first feature-length film. Aside from *Sunken Roads*, Charlotte works as an archival researcher at NBC News Archives, helping documentarians and curators unearth archival footage for their projects. Charlotte previously served as an archival researcher for the Academy Award-nominated short documentary, *Joe's Violin*. She received her B.A. in History from Yale in 2016 and her M.A. in History from the University of Chicago in 2018.

LYDIA ROBERTSON (CO-PRODUCER)

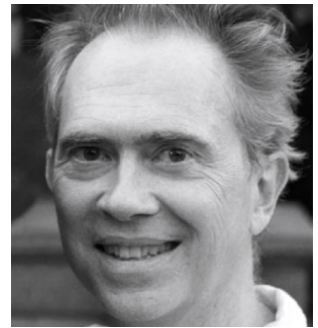
Over the course of Lydia's 30-year career in film and television, Lydia has worn many hats of all shapes and sizes. Her efforts as a producer, fundraiser, director, news and documentary film editor, sound editor, audio and video engineer, rock photographer, and lighting designer have resulted in many international and domestic awards, including



numerous Emmys and one Oscar. Lydia's most recent projects include *YASUNI MAN*, an award-winning feature documentary; *SOLD*, an award-winning dramatic feature; *79 PARTS*, a comedy feature; and NBC Network News shows such as *Nightly News*, *Dateline*, and the *Today Show*. Lydia's grandfather Pat, a D-Day veteran and central figure in *Sunken Roads*, inspired and influenced her more than words can say.

MARK JUERGENS (EDITOR)

Mark has been a filmmaker in New York since 1982. His work as an editor has allowed him to stumble into documentary and feature films, music videos, episodic television and all sorts experimental video weirdness. Recently, he spent six years as the Senior Series Editor for *How Democracy Works Now*, as well as editing six of these feature length films. *Forbes* called the series "The Greatest Films On Government Ever Made." Some of his projects have aired on HBO, Comedy Central, MTV, Bravo, A&E, Discovery, History Channel, MSNBC, Logo, Lifetime and PBS. Films he's edited have screened at Sundance, the New York Film Festival, South by Southwest, DocNYC and Berlinale. Many have won awards and had theatrical distribution.



JORDAN PLOTNER (COMPOSER)



Jordan Plotner is a British/American award-winning composer and writer based in Los Angeles. His music has appeared in over forty films, television shows, and commercials worldwide, and his concert music has been premiered in New York, Los Angeles, London, Beijing, Shanghai, Kuala Lumpur, and Malta. He has worked with esteemed film composers Marco Beltrami and Joe Trapanese, and has worked on projects for artists ranging from Hans Zimmer and Angelina Jolie to Daft Punk. In 2017 he graduated from Yale University cum laude in American Studies.

MARK SUOZZO (COMPOSER)

Mark is a Visiting Associate Professor of Film Scoring in the Department of Music at NYU. His career has included work as a composer, guitarist, orchestrator and conductor, and he has scored many feature films and documentaries for award-winning filmmakers.



His work for television includes scores for the Hallmark Channel, HBO, and PBS's American Experience, POV and Independent Lens. His original music has been performed at The Summer Olympics and The Goodwill Games. As an arranger, Suozzo's work includes recordings for Creed, Aretha Franklin, Britney Spears, Vanessa Williams and Jaheim. Suozzo's original works have been performed at major venues from Carnegie Hall to the Blue Note.

CHARACTERS

DON MCCARTHY grew up in Boston and joined the 29th Infantry Division in England in early 1944 as a member of the 116th Infantry's 1st Battalion. His landing craft capsized on D-Day, and later on he was wounded on Omaha Beach. He worked for Bell Telephone for more than three decades after the war and lived in Rhode Island.



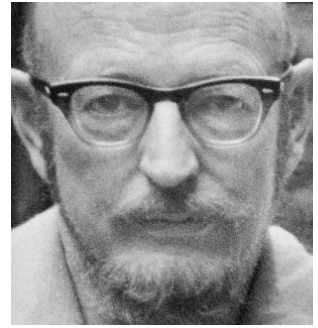
SUZETTE GANDON grew up near the commune of Juaye-Mondaye in Calvados, Normandy, where she experienced D-Day as a child. Suzette's grandfather served in the French Army during WWI, her father was a prisoner-of-war during WWII, and her late husband fought in Algiers. Suzette remains in Juaye-Mondaye, where she lives in a restored thirteenth-century farmhouse near her childhood home.

ARDEN EARLL is a Pennsylvania native who landed on Omaha Beach in the first minutes of the D-Day invasion as a member of Company H, 116th Infantry, 29th Division. He holds two Purple Hearts for war wounds. After the war he settled in Erie, Pennsylvania, and worked for the U.S. Postal Service.



HAL BAUMGARTEN is a native of New York City who took pre-med courses at New York University before being drafted. He joined the 29th Infantry Division in February 1944 and was wounded on Omaha Beach in the first minutes of the D-Day invasion as a member of Company B, 116th Infantry. He gained an M.D. degree after the war and currently resides in Florida.

PARKER (PAT) DAVIE HANNA JR. served as a war correspondent for *Stars and Stripes* during WWII and engaged in intelligence work for the US Army. Pat attached himself to the 29th Infantry Division shortly after D-Day and earned a Distinguished Service Cross for heroism in action outside of Saint-Lô. His granddaughter Lydia and great-granddaughter Charlotte are, respectively, the Co-Producer and Director of *SUNKEN ROADS*.



DIRECTOR'S STATEMENTS

GENERAL STATEMENT

I shot *Sunken Roads* when I was twenty years old. When the Veterans were that age, they'd trained for the D-Day invasion in Cornwall, crossed the channel to Omaha Beach, and fought to liberate French towns from German occupation. Although they were still haunted by memories of horrific carnage, these soldiers felt compelled to return to Normandy, to "make the circle", as one of them put it. I was honored to accompany them.

Additional paragraphs for a longer statement:

A serendipitous series of events led me to make this film. I'd become increasingly intrigued by the story of my great grandfather, Sgt. Parker (Pat) Davie Hanna Jr., a Stars and Stripes correspondent who attached himself to the 29th Infantry Division for D-Day. In 2014, I discovered that a group of D-Day Veterans from the 29th was planning a pilgrimage to Normandy for the 70th Anniversary. One veteran named Don McCarthy needed a chaperone from England to France. If I accompanied him, I could join the whole group of 29ers on a tour through the towns they liberated.

Don and I spent four days in Cornwall, where the 29ers trained for the Normandy invasion. My most precious memories of Cornwall are of sitting with Don in the car, listening to him talk for hours about his memories of D-Day and feelings about returning to these locations. We logged many hours on the road in Normandy, and I used this time to interview Veterans. I grew particularly close with Veterans Arden Earll and Hal Baumgarten, who became major characters in the film. A month after I'd arrived with Don, I packed up my gear and said goodbye to Normandy. I was exhilarated; I had stories to tell.

STATEMENT REGARDING FEMALE AUDIENCES

Through the process of test screenings, I've learned that *Sunken Roads* carries an unusual significance for many female viewers. After watching the film, numerous women have told me they were amazed to see a young woman insert herself into the male-dominated sphere of military history. These women explained that military history had never interested them before, because military narratives are almost always delivered through an ultra-masculine perspective. I have been humbled to learn that *Sunken Roads* represents a step forward in opening up this important aspect of our history to women's voices.

SCREENINGS & HONORS

NATIONAL WWII MUSEUM, JUNE 4 - 5 2019

Invited to speak and premiere *Sunken Roads* on June 4 as the kickoff event for the Museum's weeklong commemorations honoring the 75th anniversary of D-Day. The Museum also screened *Sunken Roads* aboard two cruise ships off the coast of Omaha Beach on June 5. The audience for these events exceeded 400 people. The Museum plans to incorporate *Sunken Roads* into future educational programming and annual D-Day commemorations.

NATIONAL MUSEUM OF THE U.S. AIR FORCE, JUNE 6 2019

Invited to present *Sunken Roads* for an audience of 500 visitors as the central event of the Museum's commemorations for the 75th anniversary of D-Day. The Museum is currently exploring the possibility of hosting regular screenings of *Sunken Roads* and incorporating film clips into its permanent exhibitions.

PEARL HARBOR AVIATION MUSEUM, JUNE 8 2019

Invited to present *Sunken Roads* for an audience of 150 visitors as the culminating event of the Museum's commemorations for the 75th anniversary of D-Day. At the request of its visitors, the Museum is now considering including *Sunken Roads* in its regular programming.

MIDDLEBURY NEW FILMMAKERS FESTIVAL, AUGUST 25 2019

Sunken Roads chosen as an Official Festival Selection.

G.I. FILM FESTIVAL, SEPTEMBER 28 2019

Sunken Roads nominated for Best Feature Documentary.

GENE SISKEL FILM CENTER, JANUARY 12 & 15, 2020

Sunken Roads selected as part of the Center's 2020 "Stranger Than Fiction" series.

VISIONS DU RÉEL FESTIVAL, APRIL 24 - MAY 2, 2020

Sunken Roads selected for the Visions du Réel Media Library. It will be available for industry professionals to view during the Festival and for 3 months after the festival.

MYSTIC LUXURY CINEMAS, MAY 5, 2020

Special one-time screening in Mystic, Connecticut.

CINEMA VILLAGE THEATER, MAY 8 - 14, 2020

New York City theatrical distribution.

FLORIDA STATE UNIVERSITY, MEMORIAL DAY WEEKEND 2020

Invited by FSU's Institute on World War II and the Human Experience to present *Sunken Roads* as the central event of a new conference on WWII Memory.

CLEVELAND MUSEUM OF ART, MAY 31 - JUNE 1, 2020

Two special screenings at the Cleveland Museum of Art

CINEMA VILLAGE THEATER, JUNE 5 - JUNE 12, 2020

Theatrical distribution in New York City timed to the 76th anniversary of D-Day.

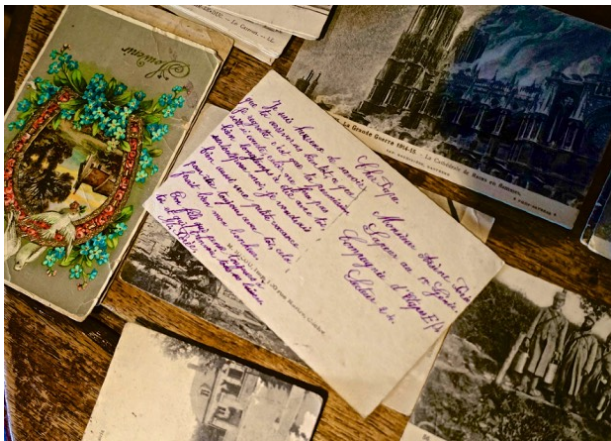
LAEMMLE THEATERS, JUNE 12, 2020 - JUNE 19, 2020

Theatrical distribution in Los Angeles.

STILLS



D-Day veteran Don McCarthy, flyover at a D-Day commemoration, French reenactors in GI uniforms.



D-Day survivor Suzette Gandon, her family heirlooms, details of her 13th-century farmhouse.

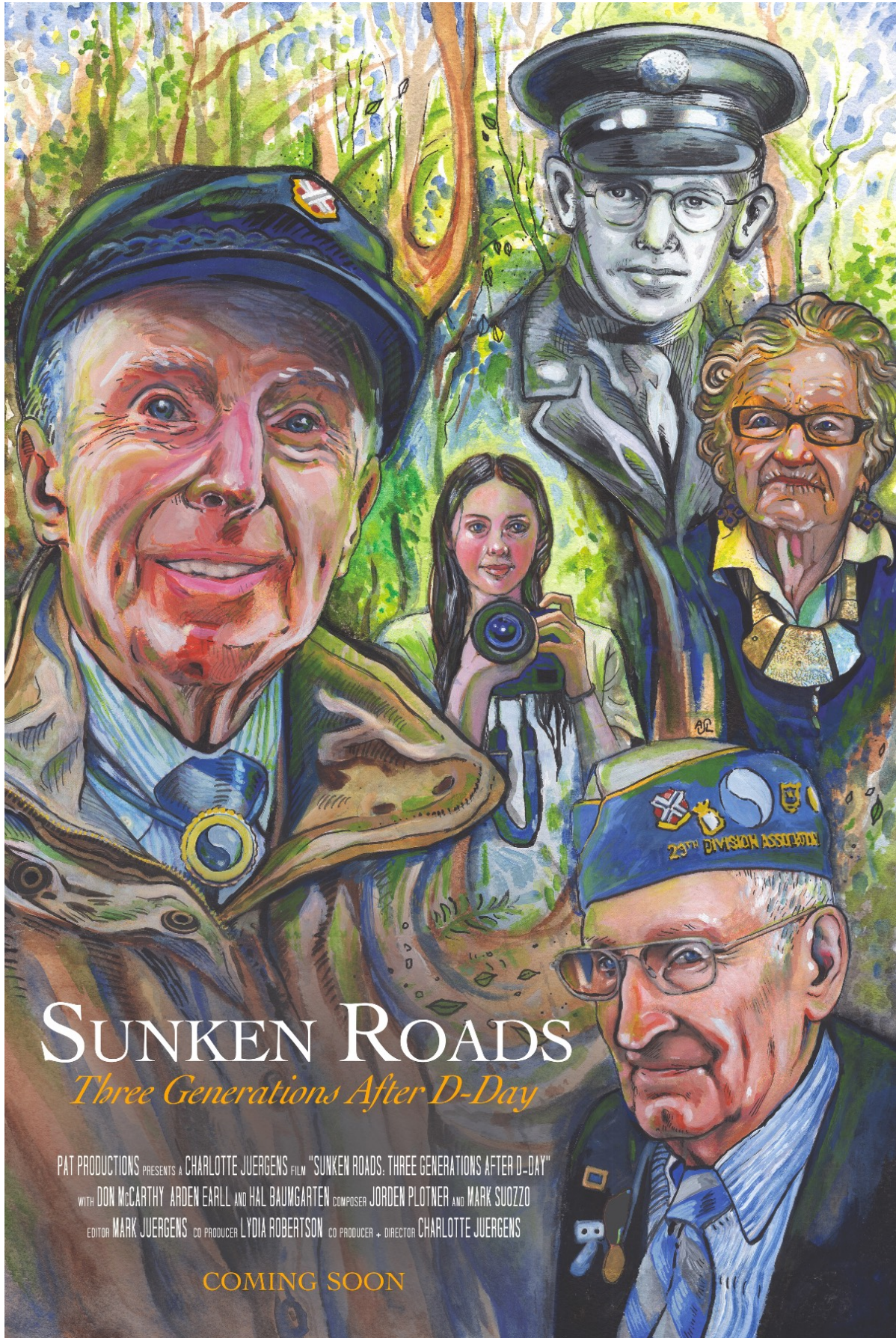


Veterans Steve Melnikoff and Arden Earll, Arden, Arden and President Obama on the 70th Anniversary of D-Day (courtesy of Pete Souza), Omaha Beach.



Filmmaker Charlotte Juergens, Don McCarthy and Charlotte, Arden Earll and Charlotte.

POSTER



SUNKEN ROADS

Three Generations After D-Day

PAT PRODUCTIONS PRESENTS A CHARLOTTE JUERGENS FILM "SUNKEN ROADS: THREE GENERATIONS AFTER D-DAY"

WITH DON MCCARTHY ARDEN EARLL AND HAL BAUMGARTEN COMPOSER JORDEN PLOTNER AND MARK SUOZZO

EDITOR MARK JUERGENS CO PRODUCER LYDIA ROBERTSON CO PRODUCER + DIRECTOR CHARLOTTE JUERGENS

COMING SOON

PRESS

November 11, 2015

Publication: Yale Journal of International Affairs

[Read Full Article](#)

February 29, 2016

Publication: The Tab Yale

[Read Full Article](#)

March 11, 2016

Publication: The Clan Hannay Society

[Read Full Article](#)

Summer Issue, 2017

Publication: The 29er (Military Magazine for the 29th U.S. Infantry Division)

May 31, 2019

Publication: Dayton Daily News

[Read Full Article](#)

June 3, 2019

Publication: U.S. Department of Veteran's Affairs Official Blog, VAnatage Point

[Read Full Article](#)

June 6, 2019

Publication: Cincinnati Public Radio WVXU

[Read Full Article](#)

September 9, 2019

Publication: Patch.com

[Read Full Article](#)

September 17, 2019

Publication: San Diego Entertainer

[Read Full Article](#)

September 21, 2019

Publication: Cerebral Overload

[Read Full Article](#)

VIDEO LINKS

Official Trailer:

vimeo.com/352365211

Kickstarter Sizzle:

vimeo.com/136433306

“Our Crew” Promo Video:

<http://www.sunkenroads.com/sunken-roads-our-crew.html>

“What Inspired This Film” Promo Video:

<http://sunkenroads.com/sunken-roads-what-inspired-this-film.html>

“What Does Sunken Roads Mean?” Promo Video:

<http://sunkenroads.com/sunken-roads-what-does-sunken-roads-mean.html>

Director Q&A after sneak-peak screening at the National WWII Museum:

https://vimeo.com/341676504?utm_source=email&utm_medium=vimeo-cliptranscode-201504&utm_campaign=28749

CONTACT INFORMATION

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c/o Lydia Robertson

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Brooklyn, NY 11215

FULL CREDITS

In Order Of Appearance

Pat Hanna
Charlotte Juergens
George Bayliss
Don McCarthy Sr.
Bill O'Shea
Hal Baumgarten
Frances Sherr-Davino
Don McCarthy Jr.
Jim McCarthy
Steve Melnikoff
Arden Earll
Suzette Gandon
Joe Balkoski
Michael Yannaghas
Elaine McCarthy

Narration

Charlotte Juergens

Assistant Editor

Lydia J. Robertson

Music Editor

Mark Juergens

Sound Designer

Andrea Bella

Dialogue Editor

Michael Feuser

Re-recording Mixer

Michael Feuser

Post Production Sound Studio

Warner Brothers

Sound Recordist

Charlotte Juergens

Narration Recordist

Lydia J. Robertson

Colorist

Lydia J. Robertson

Titles

Lydia J. Robertson

Graphics & Animation

Bob Gebbie

Archival Producer

Charlotte Juergens

Writer

Charlotte Juergens

Translators

Charlotte Juergens Lydia J. Robertson
Thomas Krause

Historical Consultant

Joe Balkoski

Web Design

West's Design Consultants

Publicity

Charlotte Juergens

Legal Services

Jane Song of Paul Hastings LLP

Accountants

Michael Heyman of the WS Group LLC
Kifyha Mosley LLC

Additional Camerawork

Bob Edean

Lydia J. Robertson

Jim Laughlin

Original Artwork

Annelisa Leinbach

Charlotte Juergens

"Best Boy"

Trevor Clark Dolan

Images Courtesy Of

Rita Baumgarten Bundesarchiv
The Hanna Family
Magnum Photos

The McCarthy Family

Getty Images

Brett L. Meeker

The National Archives at College Park,
MD Michele O'Shea

Keith Rocco

White House Photographer Pete Souza
Yale University Library Map Collection

Fellow Travelers

Leah Balkoski

Martha Barron

Richard T. Bass

Bill Clark

John Clark

Shirley Earll

Jay Garrison

Michael Hayes

Alfred Charles Jones

Jean Mignon

Henrietta Rous

The Baumgarten Family

The Blackler Family

The Gandon Family

The Gower Family

The Hibbert Family

The Jouenne Family

Brenda Sherr Morgan

Rebecca Morgan Bouita

Frances Sherr-Davino

Jody Sherr-Dulude

... and the many others who shared our
pilgrimage

Test Screeners

Leora Auslander

Wendy Bellus

Caroline Diehl

Michelle Esrick

Margaret Homans

Kelsey Larson

Elizabeth Miles

Clara Olshansky

Jon Reisman

Moji Shabi

Skip Stout
Frances Webb
Edward Ball
David Bogosian
Gary Dolan
Michael Hanna
Francois Kassier
Tess Maggio
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Bradford Ellison
Emily Hays
Katherine Kirk
John McCallum
Anne O'Brien
Annie Paulsen
Lisa Scott
Betsy Sledge
Pete Trilling
Stan Zucker

Special Thanks

29th Division Association American Air
Power Museum Normandy Allies
Protean Films
The Tab Yale
The Twenty-Niner
Volunteer Lawyers For The Arts
Yale Student Film Festival
The Ascher-Kalb Family
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Kathleen Burton
Peter Faries
Travis Gonzales
Sherman Hanna
Elizabeth Frawley Bagley
Andrew Bradow
Jacky Cayman
Alan Franco
Ron Gregg
Marsha Holt

Gemma Birnbaum
Abbey Burgess
Kaitlyn Crain Enriquez
Daniel Glaser
Greg Gutbezahl
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Zoe Kolovou
Rodd Lawrence
Alyssa Lovegrove
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The McCarthy Family

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Silliman College & the Howard Topol
Roberts Summer Award
Yale University International Summer
Award Program

Locations

England

Exeter
Ivybridge
London
Poole
Plymouth
Tavistock
Trebah Gardens
Truro
The English Channel
RAF Bomber Command Memorial,
London Royal Hospital Chelsea, London

France

Bayeux
Canisy
Cherbourg-Octeville
Falaise
Grandcamp
Isigny
Juaye-Mondaye
La Cambe
La Chapelle de la Madeleine
Longues-sur-Mer
Omaha Beach
Petit Bois de Bretel
Saint-Clair-sur-l'Elle
Saint-Laurent-sur-Mer
Saint-Lô
Vierville-sur-Mer
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